

Sonate XI g-moll

Trumpet & Organ

Arr.: Annerös Hulliger

Francesco Mancini

EMR 697

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Trompete und Orgel

Jean-François Michel, Trompete
Annerös Hulliger, Orgel

Concerto C-Dur 6'18		14 II. Allegro 1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)		15 III. Grave 1'56
1 I. (Tempo ordinario) 1'58	16 IV. Spirituoso et Adagio 0'58	
2 II. Andante 2'45	17 V. Allegro 1'08	
3 III. Allegro 1'34	Sonata A-Dur 11'32	
Sonate XI, g-moll 10'55	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)	
Francesco Mancini (1672 - 1739)	18 I. Adagio 3'58	
4 I. Un poco andante 3'19	19 II. Vivace 2'21	
5 II. Allegro 2'12	20 III. Cortesemente 1'54	
6 III. Largo 3'31	21 IV. Vivace 3'19	
7 IV. Allegro 1'53	Première Suite C-Dur, op. 2 10'03	
Sonate III, g-moll, op. 1 13'00	Charles Bâton (gest. 1758)	
Francesco Barsanti (1690 - 1772)	22 I. Rondeau 2'06	
8 I. Adagio 2'50	23 II. Gavotte I/II 2'03	
9 II. Allegro 2'52	24 III. Menuet I/II 2'47	
10 III. Largo 2'49	25 IV. Muzette I/II 1'55	
11 IV. Gavotta (mit 3 Variationen) 3'02	26 V. Gigue 1'12	
12 V. Minuet 1'26	27 Fantasie f-moll 5'52	
Sonata D-Dur 6'39	Johann Ludwig Krebs (1713 - 1780)	
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)		
13 I. Adagio 1'02		

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Sonata XI

g-moll
für Trompete und Orgel

Francesco Mancini
(1672-1739)

Bearbeitung: Annerös Hulliger

Un poco andante

Trompete (C)

Orgel

4

7

10

EMR 697

Allegro

Trompete (C)

Musical score for Trompete (C) and Orgel, measures 1-7. The Trompete (C) part is in the upper staff, and the Orgel part is in the lower staves. The key signature is one flat (B-flat) and the time signature is 3/8. The Trompete part starts with a whole rest in measure 1 and then plays a melodic line. The Orgel part provides harmonic support with chords and moving lines in both hands.

Musical score for Trompete (C) and Orgel, measures 8-14. The Trompete part continues its melodic line. The Orgel part features a more active bass line with eighth notes and chords. Measure 14 ends with a repeat sign.

Musical score for Trompete (C) and Orgel, measures 15-21. The Trompete part has a busy melodic line with many eighth notes. The Orgel part has a steady bass line with chords and some eighth-note accompaniment. Measure 21 ends with a repeat sign.

Musical score for Trompete (C) and Orgel, measures 22-28. The Trompete part has a melodic line with some rests. The Orgel part continues with a steady bass line and chords. Measure 28 ends with a repeat sign.

Largo

Trompete (C)

Orgel

Allegro

Trompete (C)

Orgel

Musical score for Trompete (C) and Orgel, measures 1-4. The Trompete (C) part is in the upper staff, and the Orgel part is in the lower two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The Trompete part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Orgel part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for Trompete (C) and Orgel, measures 5-9. The Trompete part continues with a melodic line, including a dotted quarter note G4 and an eighth note A4. The Orgel part maintains its accompaniment, with some chords changing in the right hand.

Musical score for Trompete (C) and Orgel, measures 10-13. The Trompete part has a melodic line with a slur over measures 11 and 12. The Orgel part continues with its accompaniment, featuring some chords with accidentals.

Musical score for Trompete (C) and Orgel, measures 14-17. The Trompete part has a melodic line with a slur over measures 15 and 16. The Orgel part continues with its accompaniment, ending with a final chord in the right hand.

TRUMPET & ORGAN

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EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
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EMR 906H	ARMITAGE, Dennis	Nobody Knows
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EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
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EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
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EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
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EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 697	MANCINI, Fr.	Sonate XI, g-moll
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
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EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

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EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
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EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
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EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
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EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

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